

## Featherston- Materials List

Padlet link: <https://padlet.com/nfeatherston1/oil-painting-workshop-resources-dssv80ge1t3dz23c>

My list consists of things I enjoy using, not a ‘go-buy’ shopping list. Think of it more as what you’ll need in a general painting kit, with my recommendations. I also have a padlet available for you with a ton of resources and links; many of the items below are on the padlet which makes them easy to find. Also included are a list of my favorite paints by brand.

You can access it through an email link which will be sent to you before the workshop.

Please bring the following:

-A smooth panel or canvas of your choice, prepared for paint. You can buy Ampersand boards prepared for painting with a gesso ground at most art supply stores. Arteflex also makes really nice aluminum panels prepped with lots of surfacces, and they also offer a party pack of samples to choose from. The 538 panel is a favorite.

-Oil paints: Bring what you have and we can go from there. I’ll discuss color mixing strategy and palette organization and will offer suggestions on which colors you might consider adding to your arsenal. I will also supply a list of the brands and hues I like to use based on chroma.

A basic oil painting kit should have white, burnt umber, cadmium yellow light, cadmium orange and red, cadmium red deep, thalo blue, thalo green, yellow ochre, burnt sienna and ivory black. Additional hues would be a purple blue violet/transparent violet, ultramarine blue, alizarin crimson, quinacridone magenta, sap green, and raw umber.

-Oil painting medium of your choice: I prefer Chelsea Lean Medium and Italian Wax Medium (Maroger), but also like Gamblin’s Galkyd Lite which is easy to find. The only brand of Maroger you should buy is the Venetian Wax Medium from Classic Mediums - it’s the closest to the original Maroger.

<https://classicmediums.com/shop/ols/products/venetian-wax-medium-5oz>

Please see the link to this on my padlet.

-Odorless mineral spirits or solvent: Gamblin’s Gamsol is a good choice. Bring a clean jar to save and recycle spent solvents.

-Paper towels and/or a lint free rag

-Brushes: I prefer an assortment of bristle types and sizes in rounds. For example, I usually block in with a natural bristle in size #6, then move to a synthetic #4 Monarch (Windsor and Newton). Some of my favorite detail brushes are the cheap Jerry's brand Ebony Splendor in a #0 and WN Scepter Gold II rounds in a 000. I also love using cheap makeup brushes to blend and soften. We will talk about brushes—just bring what you're comfortable with and already enjoy using.

Links to many of the brushes are available on the padlet.

-Palette knife for mixing paint: I love the Holbein 1099 S Series Japanese steel blade No.39, several shapes and sizes are available.

-Palette cups or small jars for solvent and medium

-Palette: I prefer a sheet of glass backed with cardboard and duct taped edges, since glass is easy to clean with a razor scraper. Bring what you're comfortable with; wood or glass are my preferences, although there are many good choices out there. Palette paper is also a fine choice for traveling to a workshop.

-A few sheets of tracing paper at least the size of your panel to make a drawing and for an oil transfer. I like to buy a roll and cut off what I need as it's more economical.

-Basic drawing supplies: Pencils, erasers, vine charcoal, mahl stick or plumb line if you use one. We will make simple line drawings on tracing paper for transfer to panel. Just a simple pencil will also be fine, bring whatever you like to use for drawing.

-Masking tape, Blue painter's tape and a T-square are helpful. I will also bring these items so no need to purchase if you don't already have them.

If you have questions about what to bring, I am happy to answer them. Email me at [nfeatherston@msn.com](mailto:nfeatherston@msn.com), text 609-865-2868 or DM me on Instagram.