

Workshop Supply List

Brushes

I will be using Rounds and Filbert brushes for this class. Rounds provide a fine point and hold a good amount of paint. Filberts provide a nice width to cover more ground, and their domed top ensures soft edges.

As to how many - THE MORE THE BETTER! Whenever buying brushes I always get two of whatever type I get, one for light, and one for dark.

The two brands I am using and recommend are

[Gold Taklon Series by Trekell](#)

[Utrecht Brushes](#)

Paints

I am going to include the brand name of the paints that I am using. You DO NOT have to have the same brands, but these are the ones I am most familiar with. Ultimately - bring whatever is in your budget. NO WINTON OR STUDENT GRADE PAINTS!!! These are cheaper, but have FAR less tinting strength and more fugitive over time.

Notes on White

Lead white is the traditional option. I really Like Old Holland's Cremnitz White. However there are other manufacturers that make genuine lead white : Michael Harding, Natural Pigments, and Williamsburg. All are fine for the class.

If you would like a non lead based alternative - Gamblin's Flake White Replacement, is the best alternative, it's also cheaper than genuine Lead white.

- **Lead White *OR* Flake White Replacement (Gamblin)**
- **Cad Red light**
- **Blue Ridge yellow ochre**
- **Raw Umber**
- **Burnt umber**
- **Alizarin Crimson**
- **Ultramarine Blue**
- **Ivory Black**

Surface

- 11 x 14 canvas panel

<https://www.jerrysartarama.com/raphael-premium-archival-oil-primed-linen-panels>

<https://artefex.biz/oil-painting-art-panels/> (Julie's discount code is JULIE10 for 10% off discount)

Miscellaneous

- Palette
- 2 medium cups (with a lid is preferable)
- 1 Palette knife
- Roll of paper towels.
- Roll of artists tape or masking tape
- Soap for washing brushes
- Pad of Tracing paper

If you have any questions about materials, please email me
garrettvianza@gmail.com