

# Supply list for Intuitive Drawing Workshop

Asterisk\*= these are the basic necessary supplies for the workshop.

*Red Italics = these are some of the preferred tools I use and are optional.*

## Paper

- \*A couple sheets of any sturdy drawing paper you prefer, (either 18"x24" or 22"x30"):  
Rives BFK, Stonehenge, Canson 140 lb, (or even a good pad)
- \*Small sketchbook

## Charcoal

Preferred brand of charcoal in various forms:

- \*Vine
- \*Compressed sticks, various softness
- *Pencils*
- *Powder*
- *General's compressed sticks and pencils*
- *Wulf's carbon pencil*
- *Winsor & Newton soft vine charcoal*
- *Alphacolor soft pastels*

## Erasers

A range of types:

- \*Vinyl
- \*Kneaded
- *Pink pet*
- *Gum*
- *Tuff Stuff eraser pen*
- *Tombow Mono sand eraser*

## Tools/other supplies

- \*Drawing board/backing for paper (I like some cushion behind my paper so sometimes I use a large drawing pad to tape the paper to)
- \*Masking tape (preferably painters tape or other low tack tape)
- \*Paper towels
- *Blending stump/tortillon*
- *Chamois*
- *Panpastel Soft knives and covers*

*Mounted and prepped canvas*

*This can be optional, but a large part of my instruction will involve this. I will also be sending an instructional video on how to prep this surface.*

- *Sturdy cradled panel or piece of hollow core door, approximately 18"x24" to 24"x36"*
- *Light or medium weight canvas, enough to fit the size of your panel/door*
- *Gesso*
- *Golden's acrylic pastel ground*
- *Gesso brush*
- *Plastic mud knife, 4-8 inches*
- *Sand paper, 150 grit or so*
- *Cheap set of basic acrylic paints and cheap brushes*
- *flairosol spray bottle (not a pump)*
- *airbrush medium*
- *Spectrafix fixative*