

Supply List

You don't have to get everything on the list, they are what I use daily and would recommend inviting into your own arsenal of materials as a painter.

Oil paint colors:

All paints and mediums used are **Rublev Colours or Natural pigments**
<https://www.naturalpigments.com/eric-johnson-palette.html>

- Lead white #1
- Lead White #2
- Blue Ridge Yellow Ochre
- LEAD TIN YELLOW and/or GENUINE NAPLES YELLOW
- Vermillion or cad red medium
- Alizarin
- Raw umber
- Ultramarine Green Shade
- Ivory black

Brushes: All Brushes are From **Trekell**

Link to website

https://www.trekell.com/?rfsn=5545713.703748&utm_source=refersion&utm_medium=affiliate&utm_campaign=5545713.703748

Bristle:

Opal Line

Round : sizes 4, 6, 8

Soft: Sienna Line (Synthetic Red Sable) and Spectrum line

Rounds: 0,2,4,6

Get Spectrum liners and riggers too

Filbert, Cat's Tongue and/or Bright: A mixture of every size available

Brush set

https://www.trekell.com/products/eric-johnson-9-piece-brush-set?_pos=2&_sid=7db7eb3c9&_ss

Surface

<https://www.trekell.com/collections/quadruple-oil-primed-linen/products/quadruple-oil-primed-linen-panel-1-8-aluminum-composite-material>

Other materials:

- Paper towels
- Palette knife: long, not short
- Vacuum Bodied Oil - med viscosity
- Linseed oil: refined
- Oleogel

It's very useful to have on hand to change the working properties of your paint.

- Brush soap: Fels Naptha is my favorite
- Sealed wooden palette. New Wave Palettes are perfect. Do not buy the cheap wooden palettes that are not sealed. You can also use any palette that you already have and are comfortable with, For example, you can certainly use a glass palette.

<https://newwaveart.com/collections/maple-wood-hand-held-palettes>