

Natalie Featherston- Trompe L'Oeil Painting Workshop,

Materials List:

Students will set up their own pieces to paint in class. Simple subjects are encouraged, but you are welcome to paint anything that inspires you! Please bring a few items to use in your painting.

-Traditionally, trompe l'oeil features items hung on a wall or board, so if you choose a composition like this please bring a panel made of any material you like to use for your set up. Example: If you were going to paint a horseshoe hung on an old piece of wood, this is the old piece of wood you'd use for the set up. However, you aren't limited to this, and setting up a composition more like a still life with depth of the picture plane is fine too. If you choose a composition like this, I'd suggest bringing panels to make a background surround to control the lighting.

-A smooth panel or canvas of your choice, prepared for paint. You can buy Amper-sand boards prepared for painting with a gesso ground at most art supply stores.

-Oil paints: Bring what you have and we can go from there. I'll discuss color mixing strategy and palette organization and will offer suggestions on which colors you might consider adding to your arsenal, as well as list of the paints and brands I use.

A basic oil painting kit should have white, burnt umber, cadmium yellow light, cadmium orange/red, cadmium red deep, thalo blue, thalo green, yellow ochre, burnt sienna and ivory black. Additional hues would be a purple blue violet/transparent violet, ultramarine blue, alizarin crimson, quinacridone magenta, sap green, raw umber and a cadmium orange medium hue.

-Oil painting medium of your choice: I prefer Chelsea Lean Medium and Italian Wax Medium (Maroger), but also like Gamblin's Galkyd Lite which is easy to find.

-Odorless mineral spirits or solvent: Gamblin's Gamsol is a good choice. Bring a clean jar to save and recycle spent solvents.

-Paper towels and/or a lint free rag

-Brushes: I prefer an assortment of bristle types and sizes in rounds. For example, I usually block in with a natural bristle in size #6, then move to a synthetic #4 Monarch (Windsor and Newton). Some of my favorite detail brushes are the cheap Jerry's brand Ebony Splendor in a #0. We will talk about brushes—just bring what you're comfortable with and already enjoy using.

-Palette knife for mixing paint: I love the Holbein S Series Japanese blade No.39

-Palette cups or small jars for solvent and medium

-Palette: I prefer a sheet of glass backed with cardboard and duct taped edges, since glass is easy to clean with a razor scraper. Bring what you're comfortable with; wood or glass are my preferences, although there are many good choices out there.

-A few sheets of tracing paper at least the size of your panel to make a drawing and for an oil transfer. I like to buy a roll and cut off what I need as it's more economical.

-Basic drawing supplies: Pencils, erasers, vine charcoal, mahl stick or plumb line if you use one. We will make simple line drawings on tracing paper for transfer to panel. Just a simple pencil will also be fine, bring whatever you like to use for drawing.

-Masking tape, Blue painter's tape and a T-square are helpful. I will also bring these items so no need to purchase if you don't already have them.

If you have questions about what to bring, I am happy to answer them. Email me at nfeatherston@msn.com